JOHNS HOPKINS UNIVERSITY STUDIES IN ROMANCE AND MEDIEVAL LITERATURE

CONTENTS

RAYMOND MACDONALD ALDEN. The Development of the Use of Prose in the English Drama: 1600–1800 1

E. H. TUTTLE. Notes on the Foreign Elements in Rumanian . . . 23

L. E. KASTNER. The Sources of Olivier de Magny's Sonnets . . 27

K. PIETSCH. Spanish Etymologies 49

JOHN PRESTON HOSKINS. Biological Analogy in Literary Criticism. II. The Struggle for Existence and the Survival of the Fittest . . 61

JOHN MATTHEWS MANLY. The Authorship of *Piers Plowman*, with a Terminal Note on the Lost Leaf 83

W. A. NITZE. The Fountain Defended 145

W. W. GREG. "I Sing of a Maiden that is Makeless" 165

GEORGE L. HAMILTON. Theodulus? A Mediaeval Textbook . . . 169

EDWIN A. GREENLAW. The Influence of Machiavelli on Spenser . . 187

A. C. L. BROWN. Balin and the Dolorous Stroke 203

CHESTER NATHAN GOULD. The Source of an Interpolation in the Hjálmtérs Saga ok Ölvis 207

WINIFRED SMITH. A Comic Version of Romeo and Juliette . . . 217

JOHN JACOB MEYER. A Modern Finnish Cain 221

LEONARD BLOOMFIELD. A Semasiologic Differentiation in Germanic Secondary Ablaut. I 245

J. J. JUSSERAND. *Piers Plowman*, The Work of One or of Five . . 289

THEOPHILUS D. HALL. The Misplaced Lines, *Piers Plowman* . . 327

PHILIP SCHUYLER ALLEN. The Mediaeval Mimus. I 329

LEONARD BLOOMFIELD. A Semasiologic Differentiation in Germanic Secondary Ablaut. II 345

LAURA A. HIBBARD. The Authorship and Date of the *Fayre Maide of the Exchange* 383

EDWARD THORSTENBERG. "Duke Frederick of Normandy," an Arthurian Romance 395

PALMER COBB. Hebbel's Use of the Hexameter in "Mutter und Kind" 411

JEFFERSON B. FLETCHER. Guido Cavalcanti's Ode of Love . . . 423

CHARLES H. HANDSCHIN. Goethe und die Gothik in Strassburg . . 427

170340

JAMES W. BRIGHT AND WILFRED P. MUSTARD. Pan's Pipe, Three Pastoral Eclogues, with Other Verses, by Francis Sabie . . . 433

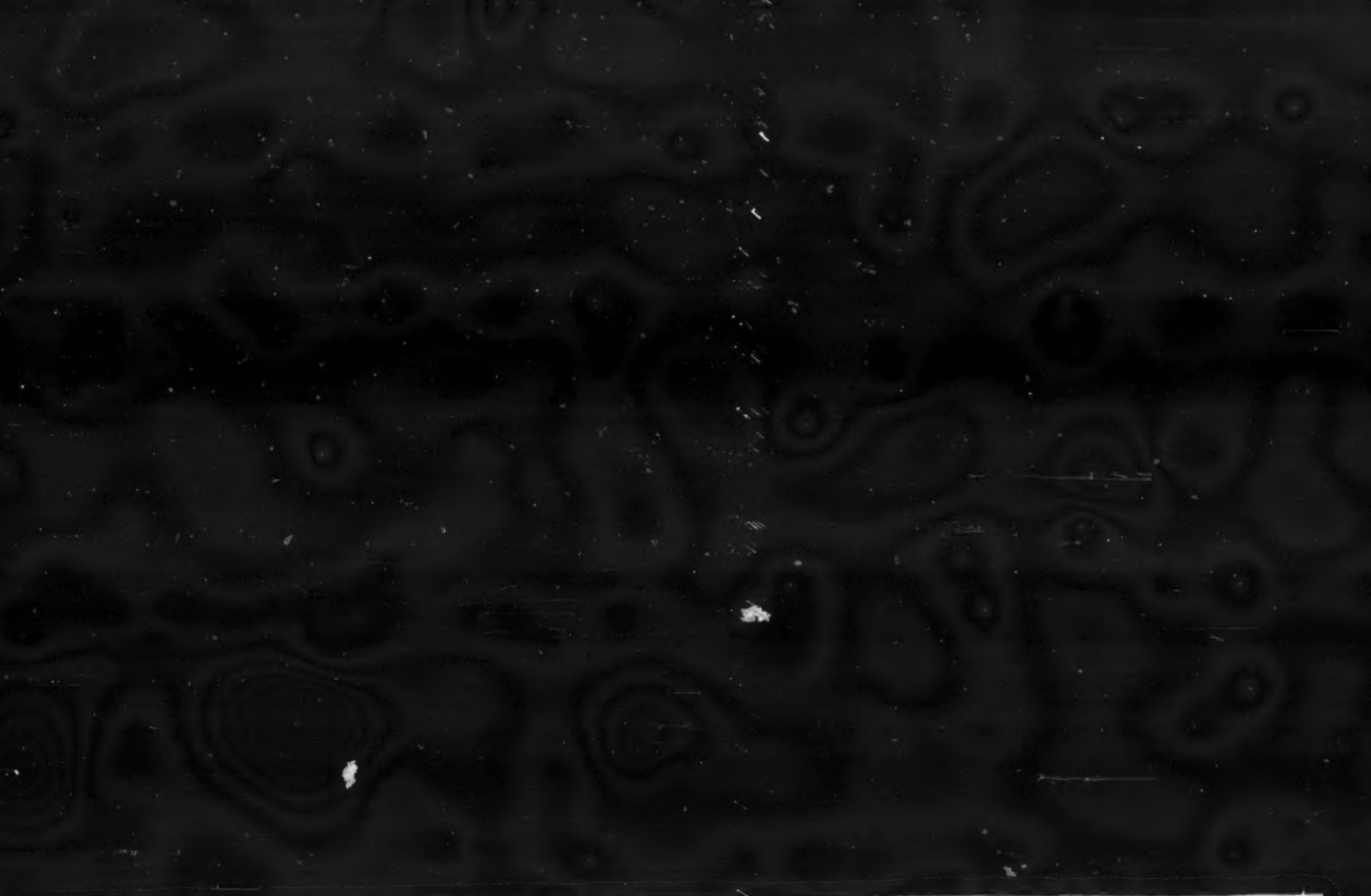
G. L. KITTREDGE. Chauceriana 465

ERNST VOSS. German Pamphleteers of the Sixteenth Century . . 485

R. E. HOUSE. The *Comedia Radiana* of Agustín Ortiz 507

ELMER EDGAR STOLL. Anachronism in Shakespeare Criticism . . 557

SAMUEL LEE WOLFF. A Source of *Euphues. The Anatomy of Wyt* . 577

OTTO HELLER. Some Sources of Sealsfield 587

T. ATKINSON JENKINS. A New Fragment of the Old French *Gui de Warewic* 593